

# NORTHWEST MISSOURIAN

NORTHWEST MISSOURI STATE COLLEGE

Vol. 48-No. 11

Maryville, Missouri

January 10, 1962

## New Members Installed In Student Senate

New senate members were installed at the student meeting Thursday, January 4.

The new representatives were elected in the December 20 election and are as follows; freshman, Mary Grantham and Dave Wycoff; sophomores, Richard Cornelison and Richard Okinaka; juniors, Earl Boyd and Harold Gentry.

**Tie**  
Gene Vogel was elected senior representative with a tie between Keralyn Bates and Marian Borngesser for the second position.

A run-off election between the two candidates will be held Wednesday, January 10, in the student lounge in Colden hall. The polls will be open from 8 to 4 p.m.

New senate officers were elected with Mary Grantham, secretary; Bob Cotter, treasurer; and Gene Vogel, serving temporarily on the discipline committee.

## Loan Approved For New Dorms

Approvals of a loan for construction of additional dormitory facilities wound up the Old Year here at NWMSC.

President J. W. Jones was informed December 30 that the Housing and Home Facilities Administration office, Ft. Worth, Texas, had granted a loan in the amount of \$2,640,000 for the construction project.

The proposed facilities will house an additional 358 men and 254 women and boost the campus facilities to 1900 students. When completed the total campus housing will accommodate 936 women and 968 men.

Construction of the new facilities is expected to be completed for the 1963-64 fall semester.

Dormitory construction presently under construction is designed to house 248 men and 260 women. These facilities are to be opened for the 1962-63 semester.

The women's unit will be two wings and extension of a third from the facilities now under construction. The men's addition will be an L-shaped unit on the north of the present quadrangle, with one of the 25 year old units to be removed.

The enrollment for the late '60's at NWMSC is estimated to be one thousand higher than the 2,240 students presently enrolled. The increased enrollment will use all of the planned dorm space. All living quarters off-campus in Maryville will still be needed.

### Publication Dates

Farewell and goodby. The next issue of the Missourian will appear on February 14, 1962. Material for that issue should be submitted to the Northwest Missourian no later than Feb. 7—leave it at the office or drop it in campus mail.

No paper will appear on Feb. 21 in order that the staff may attend the McMurray Conference on Journalism.

## Choir To Tour January 23, 24

Southern Iowa is the destination of the Tower Choir as they take their annual tour, Jan. 23 and 24.

The schools and concerts to be given are Lenox, Afton, Murray, Adel, Anita, and South Page. The group will be in Des Moines for the night of Jan. 23.

Mr. Gilbert Whitney directs the 50 member choir.

The concerts will consist of selections from three basic divisions: patriotic songs, opera, and oratoria. "America, the Beautiful," "Barbara Frietchie," and "Battle Hymn of the Republic" will be given as patriotic commemoration of the Civil War.

The opera scene will include selections from "Amahl and the Night Visitors," and "Shepherds' Entrance," which includes a dance.

"Elijah," an oratorio in which Elijah prays to God to end the famine, will be the third feature.

## Many Enter In Literary Issue

The Northwest Missourian takes pleasure in presenting its version of "The Bearcat's Tale" by including in this issue a selection of some of the NWMSC students' literary efforts. These poems and short stories are presented without comment, as the students offered them for publication; no editorial blue pencil has been used.

Because both the quantity and the quality of the works submitted were more than contest officials anticipated, final judgment will be postponed until the MISSOURIAN is able to publish more of the efforts.

The winners in the contest will be announced and more of the literary efforts will be published in the first February MISSOURIAN.

Another literary supplement will be presented in May.

## Textbook Room To Open Jan. 15

Textbooks to be checked in for refunds will not be accepted until Monday, Jan. 15. The textbook room will be open from 8 to 5 daily, Monday, Jan. 15 through Friday, Jan. 19, including the noon hour.

If it is necessary for books to be turned in earlier, students should make arrangements to do so during the regular 11 and 1 hours, still in effect this week.

Because microfilm is used in recording the names of students and the numbers of texts, books used the entire year must be checked in and then re-issued next semester.

## Teaching Based On Half Semester in '62

All student teaching beginning in September, 1962, will be done on the half semester basis. Half of the student teachers each semester will teach the first half of the semester and the other half will teach the last half of the semester.

Courses will be scheduled on a half semester basis.

The prerequisites for student teaching are Education 135, and 30. Secondary majors are required to complete special methods, 199, in their major field.

## Class Predicts Business Trends

The final project of the business forecasting class, under the direction of Dr. E. K. DeVore, consists of "putting themselves out on a limb".

Students enrolled in the course make predictions of business conditions for the oncoming calendar year and release these predictions to the press. Five articles are prepared. The first four deal with the national forecast, while the final article deals with Maryville and the State of Missouri.

Dr. DeVore stated that past articles have been very good. He stated that both the 1960 and 1961 forecasts were quite accurate and expressed confidence that the 1962 forecast will be as good.

Students participating in the project are:

Charles Cline, Don R. Lawton, Ken Strawn, Bob Thompson.

Mary Tietz, Bill Welch, Don Frazier, Charles George, Ron Idecker, Jim Schooley and John Wilbur.

Ron Cross, Phil Stone, Ward Bean, Joe Crandall and Richard Fuller.

Dennis Hiser, Terry L. James, Allen Kearns and Gary Klever.



Norma Wilcox, Priscilla Porter, and Jeanne Morris (L to R) focus their complete attention on Bill Hardesty, Maryville, in a scene from "The Heiress," which will be given Jan. 10, 11 and 12.

## Jean Morris Stars In 'The Heiress' Opening

Jeanne Morris will have the lead in the drama production, "The Heiress," opening tonight in the Little Theatre of the Ad. building. Directed by Dr. Ralph Fulsom and presented by the Interpretation Class as a Theatre in the Round project, the play will have a three day schedule; Wed., Thurs., and Fri., Jan. 10, 11, and 12.

## Plans For Tower Dance In Final Stages

This play, written by Ruth and Augustus Goetz, is based on Henry James' "Washington Square."

It tells the story of an unloved girl who is deserted on the night of her planned elopement. She has told her suitor that she will be disinherited by her tyrannical father. Two years later, and after her father has died, the fortune-seeking young man returns.

There are again excited plans for an immediate marriage. But the girl, now hard and disillusioned, must decide whether she should seek a bitter-sweet revenge against the young man—or take this only chance at forsaking her old maid role.

Supporting Miss Morris in her role as Catherine Sloper, the shy awkward heiress, will be Bill Hardesty (Act I) and George Fountain (Act II) as Dr. Austin Sloper, the stern father; Norman Wilcox as Morris Townsend, a handsome fortune-hunter.

Priscilla Porter as Lavinia Penniman, the scatter-brained aunt; Pat Dunham as Mrs. Austin Sloper; Rose Ann Gard as Marian;

George Fountain as Arthur Townsend; Rebecca Book as Maria, the maid; Katherine Johnson as Mrs. Montgomery.

Curtain will be at 8 p.m. each night. The general admission will be \$1.00 and student admission, \$.50. All season tickets will be honored.

## APO TO CLEAR BULLETIN BOARDS

Alpha Phi Omega has undertaken the project of clearing the main bulletin boards at Colden Hall and the Ad building.

APO suggests that anyone using the boards should read page 21 of the Student Handbook which concerns their proper usage.

**NORTHWEST MISSOURIAN**

Published weekly at the Northwest Missouri State College, Maryville, Mo., September through July, except during examination periods and after vacations.

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Managing Editor	Ivan Lyddon
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**THE COLLEGE OATH**

"We will never bring disgrace to this, our College, by any act of cowardice or dishonesty. We will fight for the ideals and sacred things of the College. We will revere and obey the College laws and do our best to incite a like respect and reverence in others. We will transmit this College to those who come after us, greater, better, and more beautiful than it was transmitted to us."

**March**

by A. L. James

This longer light, riding the southern air,  
Drives back the dark from both ends of the day;  
Tempers the clay.  
Step upon step, on the equinoctial stair,  
The sun climbs, bring to bear  
His pulsing arrows on the hemisphere.  
The brighter beam, the ardent ray,  
Free the locked streams;  
Lost arrows stray  
To kindle the need-fire in the wood  
And coax the dryad from her dreams.  
Warm fingers search the mould,  
Prodding each mote to life;  
Man seeks his wife—  
Once more the long swing of the year is under way.

**The All-American Everyman**

by Rose Ann Gard

As Everyman sped frantically down the freeway  
In his compact car one Saturday,  
God's death angel came to him and said,  
"Gee I hate to bother you, Everyman (Light's red!)",  
But I represent God, who says you have a contract to fill.  
So you must come to the judgment seat soon, if you will."  
"Oh no, cried Everyman, "I can't go yet—  
I'm vaccinated and my health requirements met."  
"It won't hurt," said the death angel in commiseration;  
You Americans have proper anesthetics for every situation."  
"Is it true that my judgment seat interview will tell  
"Whether I shall go to Heaven or to Hell?"  
"Watch that woman driver," advised the angel;  
You need time to clear your record; references would go well.  
I'll give you twenty-four hours."  
"Well I'm not looking forward to my judgment day,  
But since everyone does it, I guess it's O.K.  
Say Angel, tell me what this Heaven place is like—  
Do Heaven's plumbers or TV repairmen ever strike?  
Are there saints who are keen on bridge there,  
Or is all the talk profound and the music long-hair?  
I'd sure hate to get in with a bunch like Socrates,  
Locke, Lincoln, Plato, or Euripides,  
Who always argue and fuss about whether soul is immortal  
or turns to dust.  
I tell you, those nuts didn't seem to be able to adjust!  
Hey, maybe you could get me a suburban place  
Close to a shopping center and far from the city's rat race.  
Heaven might not be a bad place to live in!"  
"But Everyman, what if to Hell you go?"  
"I'm not worried, Hell's reserved for Russians and Castro.  
And, by the way, tell God that I have a college degree—  
When we get to Heaven, you must come eat pizza with me.  
Do foreigners have a tough time learning to speak  
American in Heaven—or is French considered more chic?  
Angel, I think I'll wear my new dacron suit tomorrow  
When I go to trial; I must look my best, you know."  
"Oh, Everyman, Heaven is not what  
You think it is. You will have to change a lot.  
Heaven does not deal in the physical or the usual;  
Heaven is the essence and the home of the spiritual."  
"Angel! Don't you know that we Americans will  
Change all that? We will instill  
The love of true values and modern living.  
Our social reforms are the gifts we're giving  
To insure the salvation of Heaven-dwellers. I can't wait to  
begin!"

**The Bearcat's Tale****Recusant**

by Ruth Ann Elliott

I have been a child too long.  
It is time to shake  
The wind-blossoms from my hair  
And bind it with the  
Straight pins of conformity.

I have walked too long  
In the spring-rain grass.  
It is time to take the  
Shoes of conventionality.  
And confine my pagan feet.

I have lived too long  
In the mist of April dreams  
With heathen laughter in my soul.  
But wind-blossoms are fragrant;  
The mist of April dreams  
Does not die in the glare of day  
And pagan feet are hard to bind.

I choose to walk in spring-rain grass  
And hope to save the laughter of my soul.

**Love Knocked But Once**

by Jeannie Morris

Love knocked but once upon my door;  
I trembled on the stair,  
And paused to smooth my hair;  
Then descended, but to find  
My caller gone!  
I turned the lock.

**They're Talking About . . .**

The activity at Maryville Monument. . . . The numerous auto accidents during Christmas vacation. . . . The thoughtful instructor who saved a very embarrassed Missourian sports-writer \$5. . . . Snowbound—3 days already. . . . Christmas diamonds. . . . Luther, strange little fellow isn't he? . . . Beep beep! ! . . . New Year's resolutions that are broken already. . . . The very welcome improvement in the lunch counter service in the Den—our compliments to Don. . . . Cookie snatchers in Roberta Hall. . . . Ice bags of snow? . . . . The Christmas puppy . . . Slipping and sliding all over the sidewalks. . . . Brown in a snowdrift. . . . Snow pushes panic button. . . .

**The Man Versus The Machine**

by Irene Hawley

I admired you.  
Your song was lullaby  
To me and I listened  
Often in the night.  
O great, strong power  
Have mercy I pray—  
We are but human  
With human traits  
And we are careless.  
O dynamic force,  
Careless with life!  
Forgive us; spare us—  
Thou great train  
With the passenger Death.

**Gone Away**

by Tim Johnson

Gone away and left me—  
Left me blue and cryin.  
Gone away and left me—  
Left me blue and cryin.  
Sad and lonely now,  
Wish that I was dyin.  
You'd come and see me dyin;  
Lyin pale and weak.  
Maybe then some pity  
Would make you sad and  
meek.  
Maybe then some pity  
Would make you sad and  
meek.  
Your cold heart touched with  
pity  
I'd be glad to see.  
But if it meant my dyin—  
Well, that's too much for me.  
Yes, if it meant my dyin—  
Well, that's too much for me.

**His New Love**

by Linda Jones

When will I see her?  
Where see  
That form he held  
Those lips he kissed?  
My eyes search,  
Yet dread to find.  
What will they see?  
What magic discover,  
Possessed by her alone,  
Sought alone by him.  
  
I've seen her now,  
Unsuspecting,  
Glowing and lovely.  
My heart pounds;  
The image burned in my mind  
Cries,  
"Did you expect her to have  
changed,  
To be any less  
Than he found her?"

Remorse comes  
Sickening. . . deep.  
Words not said  
And deeds not done;  
One glance, one smile;  
One more, one less;  
Would these have weighed  
The balance  
From her favor  
To mine?

**Specialty of the House**

by Pat Fletcher

Nature has spooned out  
The last snowflakes  
From the mixing bowl of the sky;  
The wind, suddenly whimsical,  
whips them into chilled desserts—  
Meringues in mounds;  
Sculptures of cream.

The swing stands,  
A triangle of shredded coconut;  
A trash can is a frosted sugar cake;  
Fence posts are topped with marshmallow.  
Winter has a sweet tooth,  
And the world is its dessert tonight.

**Her Tears Are Mine**

by Sherrie Hartman

I felt her tears  
Dropping softly to my hand  
Soft and warm and wet.  
The tears that said "I love you."

I wanted to keep her tears,  
The shining crystals  
Of her heart's blood,  
That lay upon my hands.

I wanted to put them high upon a shelf  
Where they would remain  
Untarnished through the years  
Till I would go and get them  
  
Still shining pure and clean  
And remember  
How they said,  
"I love you."

**My Love Knows Me Not**

by Darlene Schmitz

My love knows me not;  
Even tho I call to him,  
He hears me not.  
My heart silently shouts  
my feelings,  
But he disregards it,  
And with a smile calls me  
friend.

Oh, friendship!  
What is given for you!  
What is hidden for your sake.  
What words must be left  
unspoken  
For the right to call him,  
friend.

**My Sorrow**

by James Wu

Why does the thin grey strand  
Floating from the forgotten  
Cigarette between my fingers,  
Why does it trouble me?

Ah, you will understand—  
When I carried my mother  
downstairs  
A few times only, at the  
beginning  
Of her soft-feet malady

I would find, for a reprimand  
To my gaiety, a few long  
grey hairs  
On the breast of my coat;  
and one by one  
I watched them float  
up the dark chimney.

**Leadbelly Is Our Leader?**

Finals will show  
We all have faults.  
Nevertheless, let's  
Stamp out schmaltz.

If your name appears in this ad, clip it  
out and bring it to our store to receive a free  
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Bob Ogden  
Marge Badgett  
Coach Moss

Don Drake

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**STUDENTS COMPLETING DEGREE REQUIREMENTS**  
First Semester 1961-62

Abarr, E. Ann; Adams, Ken  
Warren; Beals, James Milo;  
Bean, Ward Leroy; Beemer,  
Jack; Bennett, Joan; Boyd,  
Jack T.; Brown, Larry Dale;  
Burke, Ethel G.

Carter, Margaret Evelyn;  
Clark, Warren David; Cox,  
David Lee; Crawford, Carolyn  
Ruth; Crawford, Homer Keith;  
Cummings, Paul W.

Davenport, Arnold C.; Dug-  
gins, John Calvin Jr.; Eiler,  
Don Edward; Elder, Larry  
Max; Farmer, Jean Marie;  
Fertig, Lanny Leo.

Fetterer, Richard Taylor;  
Fine, Robert Lloyd; Francis,  
Janice Ohrt; Funkhouser,  
Julia Thompson; Gammell,  
Eldon Ray; Grantham, Dwight  
Earl.

Gress, Carol Julianne; Hilde-  
brandt, Eldon Carl; Hill,  
Nancy Anne; Hizer, Marlene  
Brown; Hollister, William  
Dean; Jackson, Ernest Doyle.  
Karsten, Larry Gene; Ken-  
singer, Larry Maddox; Kram-

beck, Dick Eugene; Lacy,  
Donald Dean; Lawson, Larry  
J.

Livengood, Dale Eurod;  
Lovelace, David Stewart;  
Mires, Paola Lister; Nardone,  
Henry George; Nieland, David  
Anthony; Norfolk, Jerald D.

Petry, Donnie Duane; Pres-  
ton, Robert Lee; Pruitt, Emma  
Owens; Rabe, Rose Marie;  
Ridenour, Jerry Lee; Roach,  
Loretta Therese.

Russell, Ralph Pled; Sawyer,  
Katherine Hann; Severson,  
Londell, Keith; Sevy, Felicity  
C.; Smith, Olive Long; Specht,  
Priscilla Ann.

Spies, Perry II.; Steele, Wal-  
ter LeRoy Stevenson, William  
Robert; Stewart, Beulah;  
Stolting, Emma Louise; Van-  
der Pol, Max L.; Wagers, Avis  
Fern.

Ward, Gene; Wayland, Hen-  
rietta Hunt; Wells, James Ray;  
Wells, Virginia Dianne; Young,  
Margaret Ann.

## Autobiography of an Artist

by Tim Johnson

I felt the strange strings pulling at my soul. But just as surely I felt the iron wall before me. Many had put the wall there. People who wouldn't leave me to my world, my dreams; dreams that were more real than their truth—more real than anything they ever knew.

Yes, those people put the wall there. But they thought the wall good. The wall was of strong iron, Made in USA, Made by Science. The wall was a good wall they thought; it kept erring boys on the practical path.

But the strange strings tugged at my soul from the other side of the wall. My dreams were on the other side. It was an evil wall.

Dreams bored a hole in the wall, and I heard the Song of the Flute. Magic tore the wall, and I saw Beauty. Thought pierced the wall, and I glimpsed Wisdom. But Science and Practicality repaired the wall and left me with only a great longing.

Yes, there was a wall. My parents were disgusted with my dreams and thoughts. Always they were asking me to work, to do something practical. So far I had escaped them, but I felt my freedom was near its end. The signal was my father's most drastic action in our war—he got me a job. It was helping some divers salvage a sunken ship with a valuable—to them—cargo. I refused to go. But I saw that my time was coming. I couldn't hold out much longer. I had to break through the wall.

The sea always fascinated me. I loved its rhythmic movements. But I felt cheated. Man cannot explore the sea. He cannot go much below its surface without Science on his back.

I don't know when I began to realize it. But soon I did. People—practical people—made the world as it was—with buildings and smoke and no room for dreams. That was the key—people. If I could only get away from people.

I remember well my first truly free day. I felt the call of the sea. Farther and farther from town I walked. I reached the shore where the air was cool and clean. I looked for signs of the evil ones—Practical Man and Science. I saw their signs only on myself—my clothes which I buried under the sand I sat and meditated—realized I was free. I felt that I was at last on the other side of the wall, in my dream world.

I walked toward the sea. I looked back, and there were no footprints. I could explore the sea. I went in and let the sea surround me. I took slowly a deep breath. The water passing over my gills was exhilarating. I breathed again—I was free. Through deep and shallow water I swam. I saw the coral and ate of the morsels the sharks missed. —But I went back. I know not why; I know not why.

But now I shall escape. I am going again to the shore. Again I bury my clothes—forever. —I shall never return. Always a free and delightful life! I am stepping into my home. It covers me, swirls about me, and I breathe its goodness. I take another breath. It is better than the first. Now I am swimming deeper and deeper. I am free. . . . But I see—a diver's suit!

"Till human voices wake us, and we drown."

FOR THE FINEST IN

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GO TO

HOTCHKIN STATIONERS

January 10, 1962 NORTHWEST MISSOURIAN PAGE THREE

## Miss Gray Wins

Marty Gray was recently elected president of the newly formed physical education honors club for women.

Other officers elected are Anita Kuhlman, vice-president; Carolyn Sunderman, secretary; Mary Ellen Creighton, treasurer; Donna Fuhr, chaplin; Joy Couts, editor; Sara Beth Kurtz, sergeant-at-arms.

Charter members are Mrs. Donna Fuhr, Marty Gray, Anita Kuhlman, Mary Ellen Creighton, Sara Beth Kurtz, Carolyn Sunderman, and Joy Couts. Miss Bonnie Magill is the advisor.

The group is preparing a petition for affiliation with a National Physical Education Honor Fraternity.

## AAUP Holds First Meet

The A.A.U.P. held its first meeting of the year Monday, January 8. A discussion of some aspects of the merit system was held.

## Progressive Jazz At Northwest State

The Progressive Jazz Group, under the direction of Earle Moss, has been selected for the 1961-62 year.

The members are: Trumpet—Jim Litsch, Chuck Mac-  
Donald, Carl Hanson, and  
Larry Miller. Saxophone—  
Dick Bateman and Rex Beaver. Trombones—Larry Peter-  
son, Rollie Watters, Don Knep-  
per, and Bill Prichard.

Percussion—J. C. Combs.  
Piano—Maynard Potter.  
The group plans a Jazz Con-  
cert later in the year.

PATRONIZE NORTHWEST  
MISSOURIAN ADVERTISERS

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**\$3.79**

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**\$3.19**

Men's Sport Shirts .....\$4.00 values

**LIVINGSTON'S**

Maryville, Missouri

## Wesleyan Runs Bearcats 63-58

Although they trailed by two points at half-time, Nebraska Wesleyan rallied to defeat the NWMSC Bearcats 63-58 in a closely-fought battle on the Lamkin hardwoods January 3. The rangy Nebraskans, owning a 5-2 record, combined an effective fast-break with a time-consuming stall to hand the 'Cats their first home-loss of the season.

With a 10-6 lead in the first five minutes of play, the Wesleyans increased their margin to 21-15 after twelve minutes had elapsed as a result of some dead-eye shooting of Jim Mumford and Chuck Paul.

### Bearcats Rally

The 'Cats, lead by the marksmanship of Paul Lizzo and Don Drake, and the rebounding efforts by Ron Woods, evened the score at 25-all with four minutes remaining in the initial half. Woods broke the tie with a driving lay-up shot. Then Wesleyan and the Bearcats traded baskets. With the score knotted at 29 apiece, senior star Jerry Meznarich sank a 20-foot jump-shot with six seconds remaining to give the 'Cats a 31-29 lead at the half-way mark.

### Second Half

Maryville took the second-half tip-off, but was stymied momentarily as Wesleyan applied a full-court press. The Nebraskan quintet, again headed by Mumford and Paul, sprung to a 48-42 lead after ten minutes had passed in the final half. The lead was never relinquished by the Wesleyan team, although the Bearcats put forth a valiant effort in the closing minutes of the game on a last ditch rally sparked by Jerry Meznarich, who came off the bench to tally three quick buckets.

### Scoring Honors

Six-four Nebraska forward, Jim Mumford, garnered game individual scoring honors with eight baskets from the field and seven free-throws for 23 markers. Teammate Chuck Paul scored 18 points on nine fielders.

The Bearcats were paced in the scoring department by hustling forward, Don Drake, who shot in seven field goals, including a forty-footer with one second to go in the game, and also added seven tallies from the charity stripe totaling twenty-one points.

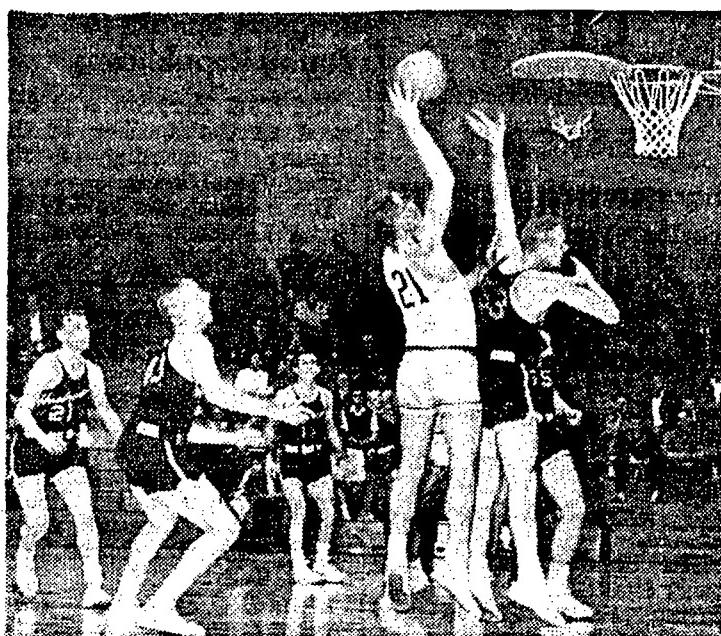
Jerry Meznarich tallied for 13 markers; Paul Lizzo added 12, and Ron Woods, chipped in with 9 scores before fouling out late in the contest.

This Week Our  
Free Wash Goes  
to

**Mr. and Mrs.  
Jack Mobley**

Limit 3 Tubs  
for free wash  
**OPEN 24 HOURS**  
10 lbs. Washers—  
Long and Short Cycle  
25 lb. Big Boy Washer  
Rain Soft Water  
at the

**ECCO  
LAUNDRY**  
5th and Vine



Don Drake shoots the ball over the outstretched hand of Nebraska Wesleyan forward, Darrel Nelson. The ball dropped through the hoop for a Bearcat score.

## Cape Edges Bearcats 65-62

Bill Giessing, who carried a 28 pt. average into the contest, tallied 27 to pace Southeast Missouri State to a 65-62 victory over the NWMSC Bearcats, Saturday night, January 6.

Jerry Meznarich led the 'Cats in scoring with 23 marks. Don Drake added 15, and Paul Lizzo came through with 12 points.

The Bearcats, unveiling a shuffle offense and a new zone defense, had Cape down 33-27, at halftime, and led by nine points with more than five minutes gone in the second half. Giessing then pumped in four straight baskets to cut the Bearcat margin to a single point.

Meznarich snared 11 rebounds to lead the board-work brigade for the revived Bearcats, but Giessing and Co. out-rebounded the 'Cats in the second half, 18-15.

This encounter marked the opening of MIAA play for both clubs and gave Cape a 1-0 mark in the league.

### Grad with Revenue Service

Nick Jacobs, 1960 graduate, interviewed applicants for the Internal Revenue Service at the placement office, January 4.

**PATRONIZE NORTHWEST MISSOURIAN ADVERTISERS**

## Bearcat Matmen Go Undefeated

The undefeated Bearcat mat squad downed a Central Missouri State, Warrensburg, 39-3, in matches held here Saturday.

Maryville victories were gained by Darrel Weaver in the 115-pound class, Dan Sullivan in the 123-pound division, and Al Jensen in the 130-pound limit meet. In the 137-pound class Larry Kilmer was the Maryville winner. Leland Anderson was the top man in the 157-pound division, while Tom Croxell captured the 167-pound limit.

Bill Waugh gained a victory in the 177-pound division, Tom Green pinned his opponent in the 191-pound division, while Glen Acksell captured his rival in the heavyweight division.

### Dr. Peterson Heads College PE Association

Dr. H. D. Peterson, chairman, health and physical education division, has assumed the chairmanship of the Inter-collegiate Athletic section of the College Physical Education Association.

The association held its annual national meeting in Kansas City Dec. 27, 28, and 29.

Dr. Peterson has served as chairman-elect the past year. His main function as chairman will be to set up the Inter-collegiate Athletic Association program for this particular section of the country.

## Chalk Talk . . . Bob Cobb

Southern Illinois, coached by former Kirksville and Detroit Piston pro player Harry Gallatin, captured the MIAA Christmas Tournament crown defeating Arkansas Tech 68-48 at Cape Girardeau December 29.

Warrensburg surprised favored Cape Girardeau 76-69 for third place honors. Consolation standings went to the Kirksville squad who downed Springfield by the score of 77-72. Rolla whipped the NWMSC Bearcats 75-71 for the seventh slot in the event.

### New Records

Bill Giessing of Cape' set a new MIAA Tournament individual single-game scoring record by tallying 47 markers. Also gaining a new tournament mark was Ken Saylor of Arkansas Tech who placed as the high scorer for the meet totaling 100 points for a 33 point average. Senior Bearcat forward Jerry Meznarich averaged 17.7 for the three tournament games.

### 'Cat Tales

The Bearcats bowed thrice in the tournament, once each to Warrensburg, 75-68; and to Springfield, 88-62; and finally to Rolla, 75-71. Although they jumped to early leads in each contest, the 'Cats seemingly ran out of gas before the final gun had sounded.

### Mez Tops Scorers

Although ranking fifth among conference scorers, Jerry Meznarich continued as the leading Bearcat shooter, scoring at a 16.7 pace after nine games played. Three other 'Cat marksmen also were averaging in double figures. They were: Ron Woods, 12.2; Don Drake, 11.5; and Paul Lizzo, 11.4.

### Rebound Pacer

High-leaping Ron Woods has headed the 'Cats in the rebound department by pulling down 10.9 rebounds per outing. Running second in the category is Meznarich who has grabbed off 7.9 rebounds per encounter.

## 'Cat Tankers To Open Against Wentworth Team

Northwest Missouri's tankers, coached by Mr. Guy Bensusan, will be on the road tomorrow to open the 1962 swimming season against Wentworth Military Academy at Lexington, Missouri.

Under the mentorship of Coach Bill Colter, the cadets swamped a new Bearcat swim club twice in 1960 with 67-27 and 53-42 recordings. The following year a more powerful group became an official varsity team for Maryville, avenging the previous losses to Lexington 67-28 and 62-33.

### 'Cats Ready

When asked Maryville's chances of adding a third victory to the tally, Coach Bensusan replied: "It appears that our team is stronger this year, and the men have been working hard."

Tentative line-up for the opener includes: Chuck Sanders, Dick McBride, Gary Foland, and Jim McCoy in the 400 yard medley relay; Bob Hall and Ewart Burch, 220 yard free style; McCoy and McBride, 60 yard free style.

Atkins and Sanders, 160 yard individual medley; Hal Gentry, diving; Bob McCoy and Gary Foland, 200 yard butterfly.

Jim McCoy, Bob Hall, 100 yard free style; Chuck Sanders, Burch, 200 yard backstroke; Atkins and Foland, 440 yard free style; Bob McCoy, Dick McBride, 200 yard breaststroke; Jim McCoy, Hall, Burch, and Atkins in the 400 yard free style relay.

### Emporia Next

Saturday the Bearcats host Emporia State College for a 3 o'clock meet at the campus pool.

Coached by Dr. Donald McCullough, Emporia split a two meet agenda with the 'Cats in 1961.

Officials for the contest will be Mr. Burton Richey, starter; Mr. Jack Lasley, referee; Mr. Floyd Barrows, scorer; and Mr. Bill McCoy, chief timer.

Coach Bensusan pointed out that there will be no admission charge for the tanker duel, and that all in attendance will be greatly appreciated.



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